

## ARTHUR RIMBAUD CULTURAL CENTRE HARAR

*HARAR CULTURAL IDENTITY* is the focus of the MODEL ROOM PROJECT that is, to reflect genuinely the country's traditional art and crafts in the souvenirs goods produced for the tourist market, while adapting them to the tastes and needs of modern society. How to strike the balance between the preservation and spread of the special characters inherent in an over thousand years old culture, on the one hand, and influence of a new way of life in the collation of the craft people on the other is the challenge if the task.

A new creative impetus and a happy synthesis of tradition with the needs a taste of contemporary society is provided though a creative "BOUTIQUE HOTEL MODEL ROOM" where training to innovation become a continuous process in keeping with a world of changing tastes.

In 2018 this project took place in Harar with Harar regional state culture heritage tourism bureau, sponsored by the Embassy of French, collaborating with MU YA Ethiopia PLC and BIGAR Architecture + Engineering + Urban Design consultancy company.

